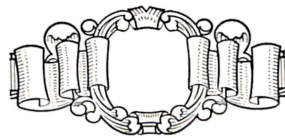


LA MEZCLA

1930

La Mezcla

1930



VOLUME XVI

The Year Book of
THE ARMIJO UNION HIGH SCHOOL
Fairfield, California

Published by the
STUDENTS OF THE ARMIJO UNION HIGH SCHOOL

Foreword

THIS copy of *La Mezcla* stands as a monument to the remarkable spirit and co-operation shown by the Students of Armijo during the term of 1929-30. It was during this term that the students were forced to work under the greatest difficulties due to the destruction of the school by fire. This same fine spirit is certain to continue, for out of the ashes of Armijo shall arise a bigger and a better institution. This book is not a summary of the end, but it is the herald of the beginning—the beginning of a new era of expansion and development for Armijo.

CONTENTS

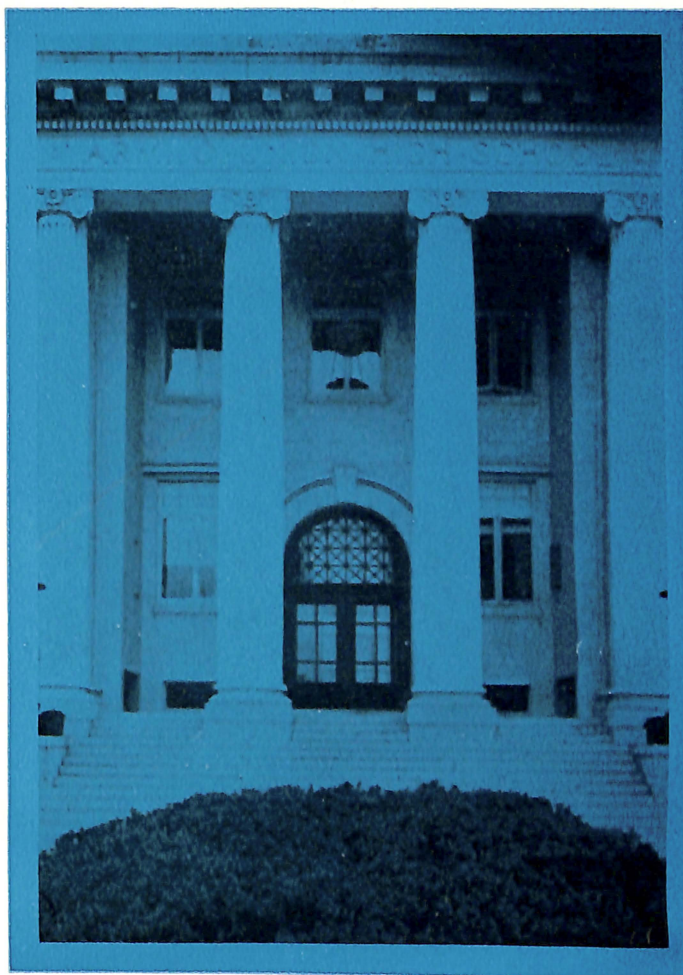
ACADEMIC
LITERARY
ACTIVITIES
ATHLETICS
JOKES

Dedication

***T**O the Citizens of This Community—who, through their generosity and vision, have given Armijo a new and better school in which to develop—we, the Class of 1930, dedicate this La Mezcla.*



*“W*HERE the golden rays of sunset
Cast their beams from out the west,
And the purple-tinted mountains
Were a haven for their rest;
There we found our noble colors—
Nature’s handiwork of old.
Here’s to the wealth of our devotion,
To the purple and the gold!”—



Academic

In Memoriam

HAROLD TAVALERO, '31

RALPH WANNER, '32

Faculty



J. E. BROWNLEE
Social Science
(PRINCIPAL)

RUTH T. MILER
Mathematics
Physical Education

M. P. SHERMAN
Commercial

MARY JEAN DAVIS
English

JANE T. BECK
Home Economics
Physical Education

W. F. NEWELL
Industrial Arts
Band and Orchestra

EMILY REESE
English, Drama, Glee Club

O. C. SPOHN
Science

PORTIA HARRISON
Spanish, Commercial,

J. R. CHADBOURNE
Piano

J. M. BARKLEY
(VICE-PRINCIPAL)
Physical Education
Social Science

LUELLA LONG
Home Nursing

C. A. BAILEY
Industrial Arts
Physical Education

CLARISSA MAUD RYAN
Violin

The Senior Class

Four years of work and play! Four of the happiest years of our lives have come to an end at Armijo. But these four years will be laid away in the Unforgotten.

As freshmen we tried our best to become accustomed to everything. Perhaps we have never since been quite so obedient as when freshmen; but even as mighty seniors we were never what you might call unruly.

As we leave Armijo, we are taking with us some of the best material Armijo has ever had. Never has she been prouder of those boys who did so much for the teams of Armijo. But we are sure there is potential material coming up to follow in their steps and to take their places. As in football, so in basketball, did the Class of 1930 shine.

The great disaster of losing our school building laid many handicaps in our path, but we tried hard to overcome them. Games, dances, and lessons went on just the same. Even the big fire could not eradicate the fine Armijo spirit. Although we missed the basketball championship by one point, all agreed Armijo sportsmanship was exemplary. On all sides could be heard, "The Armijo boys were sure good sports."

That, in fact, is the motto of our class: "Good Sports."

Our co-operation as a school has been outstanding. Many said that the students would not hold together so well as they had done in the past; that the students would not have sincere interest in their school; and above all, that the seniors would have a hard time.

But the seniors have had the privilege of leading that invisible, intangible thing called school spirit which housed itself in basements, and halls, and lived on through mud, and rain, and cold.

And throughout the long cold winter, on through the inviting spring days, the seniors led the Armijo school out of the ashes into the light of the new Armijo that was to rise from the ruins of the old building.

Nothing could daunt the Class of '30!



mrs
EUNICE LENTZ

Glee Club (1, 2, 3, 4); Sextette (1, 2, 3, 4); Girls' Athletic Society (4); Track (2, 3); Baseball (3); Girl Scouts (1); La Mezcla Staff (4); Girls' League (4); Science Club (4); Basketball (4).

judge
RICHARD COLEMAN DINKELSPIEL

Football (1, 2, 3, 4); Captain Football (4); Track (2); Basketball (3, 4); President Class (1); Vice-President Class (3); Board of Control (2, 3, 4); Armijo Student Staff (2, 3, 4); La Mezcla Staff (3, 4); Scholarship Society (1, 2, 3, 4); C. S. F. Seal and Pin (4); President Scholarship Society (4); Spanish Club (1, 2); President Spanish Club (2); Science Club (4); Dramatic Art (4); Orchestra and Band (1, 2, 3, 4); Block A Society (3, 4); Secretary Block A Society (4); Varsity Yell Leader (1, 2, 3, 4).

otto
year
LUCILLE BUZZINI

Orchestra (1, 2, 3, 4); French Club (1, 2); Secretary French Club (2); Spanish Club (3, 4); Vice-President Spanish Club (4); Scholarship Society (1, 2, 3, 4); C. S. F. Seal and Pin (4); La Mezcla Staff (3, 4); Armijo Student Staff (3); Science Club (4); Secretary Class (4); Dramatic Art (4); Girls' League (4); Typing Contest (3); San Francisco Counties Orchestra (3); Girl Scouts (1).

JOE DANIELSON

Glee Club (1); Football (1, 2, 3, 4); Science Club (4); Dramatic Art (4); Block A Society (3, 4).

EDITH ELSIE ROBINSON

Basketball (2, 3, 4); Baseball (3, 4); Girls' Athletic Society (2, 3, 4); Girls' League (4); Science Club (4).

MARGARET HUNTER

Glee Club (1, 2, 4); French Club (1, 2); Spanish Club (3, 4); Girls' Sextette (2, 4); Girls' League (4); Girl Scouts (2, 3, 4); La Mezcla Staff (4); Dramatic Art (4).

Seniors

EARL LYMAN PHILBROOK

Orchestra and Band (1, 2, 3, 4); Baseball (2, 3, 4); Basketball (3, 4); Football (3, 4); Science Club (4); Block A Society (4).

ELEANOR BOYLE

Girl Scouts (2); Glee Club (3, 4); Spanish Club (4); Science Club (4); Dramatic Art (4); Sextette (3, 4); Armijo Student Staff (4); La Mezcla Staff (4); Girls' League (4); Vice-President Student Body (4).

HIDEO HASHIMOTO

Scholarship Society (1, 2, 3, 4); C. S. F. Seal and Pin (4); Vice-President Scholarship Society (3); Board of Control (4); Spanish Club (2, 3, 4); President Spanish Club (3); Science Club (4); Secretary-Treasurer Science Club (4); La Mezcla Staff (4); Track (2); Radio-Telegraphy (3).

HILDA HOOPER

Science Club (4); Glee Club (1, 2, 4); Girl Scouts (1, 2); Girls' League (4).

MARIE EMILY DUNKER

Girl Scouts (2); Girls' League (4); Girls' Glee Club (1, 2, 4); Girls' Sextette (2, 4); Science Club (4).

1930

ILENE MONEZ

Science Club (4); Spanish Club (1, 2); Girls' League (4); Basketball (1).

CLYDE RAYMOND PETERSEN

Track (2, 3, 4); Football (4); Block A Society (3, 4).

ETHEL MARGARET PARR

French Club (1, 2); Glee Club (1, 2); Science Club (4); Armijo Student Staff (3, 4); La Mezcla Staff (4); Girl Scouts (1, 2, 3, 4); S. O. S. Club (3, 4); Girls' League (4); Scholarship Society (4).

JOHN NELSON

Track (3, 4); Tennis (4); Block A Society (3, 4); Science Club (4); President Science Club (4); La Mezcla Staff (4); Dramatic Art (4); Spanish Club (1); Baseball (4).

BEATRICE KATHRYN ENGLISH

Girls' Glee Club (1, 2); Spanish Club (1, 2, 3); La Mezcla Staff (3, 4); Vice-President Class (4); Armijo Student Staff (4); Science Club (4); Girls' Sextette (2); Girls' League (4); Class Basketball (4); North Bay Typing Contest (4); Sacramento Valley Typing Contest (4).

MINNIE O'NEILL BECK

Glee Club (1); Spanish Club (3); Girls' League (4); Girls' Athletic Society (1, 2, 3, 4); Girl Scouts (1); Track (1, 2, 3); Baseball (3, 4); Basketball (2, 3, 4).

Seniors

JACK CATLING

Class B Basketball (2); Radio-Telegraphy (3); Science Club (4).

LUELLA O'CONNOR

Girls' Glee Club (1, 2, 3); Girls' Sextette (4); Spanish Club (1, 2); Girl Scouts (1, 2, 3, 4); La Mezcla Staff (4); Girls' League (4); Science Club (4); S. O. S. Club (3, 4).

STUART ARTHUR MAYFIELD

Vice-President of Class (1, 2); President of Class (3); President of Student Body (4); Board of Control (3, 4); President of Block A Society (4); Dramatic Art (4); La Mezcla Staff (4); Armijo Student Staff (4); Band (4); Orchestra (1, 4); Football (1, 2, 3, 4); Class A Basketball (2, 3, 4); Baseball (1, 2, 3, 4).

HELEN MORTENSEN

Glee Club (1, 2, 3, 4); Spanish Club (2, 3); Secretary of Class (2); Secretary of Student Body (4); La Mezcla Staff (3, 4); Girl Scouts (1, 2, 3, 4); Dramatic Art (4); Girls' League (4); Science Club (4).

RUTH TOMASINI

French Club (1, 2); Board of Control (3); Vice-President French Club (2); Spanish Club (3, 4); Secretary Spanish Club (4); Girls' League (4); Executive Board of Girls' League (4); President Class (2); Vice-President Student Body (4); Science Club (4); Vice-President Science Club (4); California State High School Orchestra (3); National High School Orchestra (4); Orchestra (1, 2, 3, 4); Basketball (2, 4); Scholarship Society (1); La Mezcla Staff (4).

1930

MELVIN MAVES

Basketball 1, 2, 3, 4); Football (3, 4); Glee Club (1); Science Club (4); La Mezcla Staff (4).

ALICE MAY CHADBOURNE

French Club (1, 2); Spanish Club (3); Science Club (4); Girls' League (4); Girl Scouts (1, 2); Orchestra (1, 2); Dramatic Art (4); La Mezcla Staff (4).

ALBERT ELMO

Track (3, 4); Basketball (3, 4); Baseball (2, 3, 4); Football (4); Science Club (4); Block A Society (3, 4).

MARGARET MADSEN

Transferred from Broadway High, Seattle, Washington (2); Scholarship Society (2); Vice-President Scholarship Society (2); Secretary-Treasurer Class (3); Spanish Club (3); Basketball (3); Girls' League (4); Dramatic Art (4); Armijo Student Staff (2, 3, 4); La Mezcla Staff (3, 4); Girl Scouts (2, 3, 4); Girls' Sextette (4); Girls' Athletic Society (3, 4); President G. A. S. (4).

CHARLES L. FREITAS

Orchestra and Band (1, 2, 3, 4); Basketball (2, 3); Science Club (4); Spanish Club (1); Baseball (3, 4).

DORIS ELAINE MORRISON

Glee Club (1, 2, 3, 4); Spanish Club (3); Secretary Class (1); Board of Control (4); Girls' League (4); President Girls' League (4); Dramatic Art (4); Girl Scouts (1); La Mezcla Staff (3, 4); Science Club (4).

Seniors

ALLETTA DORIS ANDREWS

Girl Scouts (1); Girls' League 4; Basketball (2, 3, 4); Girls' Athletic Society (3, 4); Secretary-Treasurer of Girls' Athletic Society (4); Glee Club (1, 2, 3, 4); Science Club (4); La Mezcla Staff (4).

TED RUSH

Entered from Sacramento (3); Football (3, 4); Track (3, 4); La Mezcla Staff (4); Dramatic Art (4); Block A Society (3, 4).

WAKAKO MORIMOTO

Spanish Club (1, 2); Girls' League (4); Science Club (4); Armijo Student Staff (4); La Mezcla Staff (4).

ALBERT M. DREITH

Entered from East H. S., Salt Lake City, Utah (3); Science Club (4); Baseball (3, 4); Football (4); La Mezcla Staff (4).

MARIE RIDENHOUR

Girl Scouts (1, 2, 3, 4); S. O. S. (4); French Club (1, 2); Science Club (4); North Bay Typing Contest (3); Sacramento Valley Typing Contest (3); Armijo Student Staff (4); La Mezcla Staff (4); Girls' League (4); Class Basketball (4).

1930

Mrs.
MILDRED HAYFORD
STOREY *Barnes*

Girls' Glee Club (4); Girl Scouts (1); French Club (1, 2); Science Club (4); Girls' League (4).

STANLEY
MORTENSEN

Football (3, 4); Basketball (4); Baseball (4); Dramatic Art (4); President Student Body (4); Block A Society (3, 4).

Mrs. Joe Wankelson
VIVIAN VIOLA
KENDALL *Rohr*

Entered from Oakland High (2); Glee Club (2, 3); Science Club (4); Girls' League (4).

JACK PERRY

Football (1, 2, 3, 4); Track (1, 2, 3, 4); Block A Society (3, 4); Radio-Telegraphy (3); Science Club (4); Glee Club (1).

MALVINA ELMO

Glee Club (1, 2, 4); Baseball (3); Science Club (4); Girls' League (4).

ANNA JUNE
LEBEDOFF

Spanish Club (1, 2); La Mezcla Staff (4); Girls' League (4); Girl Scouts (4).

Seniors

married
NORMAN BENNETT
LEE

Entered from Elk Grove High (3); Block A Society (4); Vice-President of Block A Society (4); Class B Basketball (3); Football (4); Baseball (3, 4); Captain of Baseball (3); President Class (4).

Mrs. Norman Bennett
EVELYN LUCILLE
FINCH

Girls' League (4); Science Club (4).

HOWARD WRIGHT

Basketball (1, 2); Glee Club (1); Science Club (4).

Mrs. Edw. Benson
ESTHER PERRY

Girl Scouts (1, 2, 3, 4); Girls' League (4); S. O. S. (3, 4); Girls' Athletic Society (2, 3, 4); Spanish Club (1, 2); Science Club (4); Basketball (3).

ALBA OBERTI

Spanish Club (2, 3); Science Club (4); Girls' League (4); Glee Club (1).

1930

Class Will

We, the Senior Class of the Year One Thousand Nine Hundred and Thirty, having partially recovered from our four years of struggle at Armijo Union High School, realize that we are going out in a wider world and wish to declare this our last will and testament.

First: To the Student Body, we leave more silence at the meetings.

Secondly: To the Board of Trustees and to the Faculty of good old Armijo, we leave our heartiest thanks for their many efforts in behalf of us during our four years in school. We also wish them all the success in the world in the new Armijo High.

Thirdly: To the Juniors, we will the right to acquire a little more dignity and to break all cameras.

Fourthly: To the Sophomores, we bequeath our angelic ways and much more sense..

Fifthly: To the Frosh, who have just climbed that first step in the ladder of learning, we leave a spark of human intelligence.

We, the following, individually make these statements:

I, Alletta Andrews, do will and bequeath my flirting ways to Eleanore Gerevas.

I, Eleanor Boyle, do will my ability to drive Fords to Jack Glass.

I, Lucille Buzzini, do will my dramatic ability to Violet Rinard.

I, Minnie Beck, do will my lipstick to Caroline Pangburn.

I, Jack Catling, do will my quiet ways to Florence Oliver.

I, Alice Chadbourne, do will my Duke to whomsoever may vamp him. (Just try to get him!)

I, Richard Dinkelspiel, do will my winning-ways-with-girls to Melvin Maglio.

We, Joe Danielson and Vivian Kendall, do will our everlasting affair to June Beeman and Horace Perry.

I, Albert Dreith, do will my artistic ability to Howard King.

I, Marie Dunker, do will my neatness to Janice Pappas.

I, Albert Elmo, do will my baseball suit to Ben Nozawa.

I, Malvina Elmo, do will my grades in English IV to Eugene Deak.

We, Beatrice English and Marie Ridenhour, do will our typing ability to Dick Eaton.

I, Evelyn Finch, do will my sylph-like figure to Ethel Weeks.

I, Carl Freitas, do will my place in the band to Raymond Pyle.

I, Hideo Hashimoto, do will my fondness for study to Cyr Hunnewell.

I, Hilda Hooper, do will my great fondness and gift of argument to Howard Bickford.

I, Margaret Hunter, do will my seat in Hugh Loney's car to some lucky person.

I, Anna Lebedoff, do will my shorthand ability to Grace Hepner.

I, Norman Lee, do will my place in the baseball team to Herbert Woods.

I, Eunice Lentz, do will my monkey-like antics to Julia Ett Gordon.

I, Margaret Madsen, do will my literary ability to Leo Cadenasso.

I, Melvin Maves, do will the perpetual motion of my tongue to Lloyd Wanner.

I, Stuart Mayfield, do will my athletic ability to Italo Re.

I, Wakako Morimoto, do will my business-like manner to Norma Stewart.

I, Elaine Morrison, do will my coquettish ways to Minnie Leonardi.

I, Helen Mortensen, do will my pull-with-city-boys to Juanita Gregory.

I, Stanley Mortensen, do will my fatherly attention to "Sousy" Danielson.

I, John Nelson, do will the speed of my car to the clock in the English room.

We, Alba Oberti and Ilene Monez, do will our daily strolls to Velma Klusman and Druid Parr.

I, Luella O'Connor, do will my devilish ways to Kathleen Manuel.

I, Margaret Parr, do will my curls to Agnes Madsen.

We, Esther Perry and Edith Robinson, do will our places in basketball to the Reams quartet.

I, Jack Perry, do will my motorcycle to Clarence Hagemann.

I, Clyde Peterson, do will my stately manner to John Daly.

I, Earl Philbrook, do will my ability to dance to Harold Hagemann.

I, Ted Rush, do will my English Papers to the waste basket.

I, Mildred Storey, do will my blonde hair to Olivia Phillips.

I, Ruth Tomasini, do will my long hair to Ruth Jones.

I, Howard Wright, do will my beloved civics book to some unlucky person.

Now, after four years of labor and combat, we appoint the soon-to-be Seniors as executors of this, Our Last Will and Testament.

(Signed) SENIOR CLASS OF '30.

HORO

PRISONER	ALIAS	MARK OF IDENTIFICATION	WHERE CAPTURED
Perry, J.	Jake	Sturdy	With Catling
Robinson, E.	Eed	Small	Athletic field
Catling, J.	Fish	Jake's shadow	With Jake
Beck, Mrs.	Min	Red Hair	Near kitchen stove
Petersen, C.	Pete	The roadster	In it
Ridenhour, M.	Dutch	Typical Stenog	At any typewriter
Wright, H.	Tite	Perpendicular	In the open air taxi
Storey, M.	Mil	Fascinator	Powdering nose
Perry, E.	Essex	Hands	Reading
Philbrook, E.	Peanuts	Grin	With Dreith
Boyle, E.	Bozo	Speech	Guess
Elmo, A.	Al	His smile	Baseball field
Buzzini, L.	Jerry	Hair	With violin
Freitas, C.	Punk	Pompadour	Goosen's
Finch, E.	Ev	Dignified	Baking cakes
Hashimoto, H.	Hashie	Brilliant	Spohn's room
Elmo, M.	Mal	Bashful	Library
Dunker, M.	Marie	Chubby	Cordelia
English, B.	Bea	Cute	"Workshop"
Hooper, H.	Hil	Quietness	In candy store
Dreith, A.	Silent	Ornamental	Where least expected
Mayfield, S.	Stewie	Substantial	Among girls
Tomasini, R.	Pete	Handsome	Ted's "car"
Danielson, J.	Joe	Hair	Underneath it
Rush, F.	Ted	Black and gray Cadillac	Ditto
Andrews, A.	Al	Chubby	Abernathie Lane
Kendall, V.	Vi	Chewing gum	With Joe
Dinkelspiel, R.	Toy	Nose	Talking to girls
Parr, M.	Jiggys	Curls	In the pantry
Chadbourne, A.	A.M.C.	Proper-ish	With Duke
Maves, M.	Bo	Laugh	Livingston
Hunter, M.	Margie	Blonde	Vacaville
Madsen, M.	Peggy	Sweet	In tan Chevie
Mortensen, S.	Moose	Amusing	Not to be published
O'Connor, L.	Billy	Shorty	Study Hall
Nelson, J.	Bat	Looks like tennis star	Tennis court
Lentz, E.	Eunnie	Giggle	Dance
Mortensen, H.	Mortenstein	Pal-ish	Parked
Lebedoff, A.	Ann	Pleasant	With Edith
Monez, I.	Tiny	Brunette	With Alba
Oberti, A.	Al	Brown eyes	With Ilene
Morimoto, W.	Wak	Busy	Sherman's room
Morrison, E.	Sister	Titter	Around the boys
Lee, N.	Jawn	Pretty eyes	Picture show

SCOPE

CHARGED WITH	CAUSE OF CRIME	RECOMMENDATION OF JUDGE	REPORTED IN 1940
Being noisy	Disposition	Mechanic	Section boss
Being too quiet	Ability	Gym teacher	Undecided
Speeding	Blue Ford	Work once in awhile	Onion raiser
Poisoning his food	Herman	Be a good wife	Carried out wishes
Celebrating	Meditation	Farmer	Speed cop
Making errors	Sherman	Do what she wishes	The perfect stenog
Fishing	Those under-size	Study	Aviator
Eating candy	Any one	Happy with farmer	College widow
Ditto	Nothing	Librarian	Make a dictionary
Being happy	Some girl	To become serious	Crook
Talking	Being called down	Dramatist	Gossip
Striking out	Track	Prize fighter	Principal A. U. H. S.
Working	Ambition	Second Max Dolin	Movie star
Playing trombone	Something else	Work	Specialist
Making up recipes	Not quite sure	Cook	First prize baker
Studying	His smile	Educator, Japan	Pick and shovel workman
Sports	Shy	Coach	Snake charmer
Tying to reduce	Avoirdupois	Nurse	Track walker
Fifteen errors	Brenton	Typist	Valley housewife
Asking ma for money	The One	Get married	Ideal
Asking questions	Any girl	Artist	Completing triangles
Being stew	Matrimony	Prize fighter	College Prof.
Brains	Ted	Violinist	Old maid
Serious intentions	Vi	Farmer	Taking life easy
Being humorous	Ruth	Cow puncher	Matinee idol
Wicked eyes	All men	Flirt	Cabaret dancer
Joe	Joe	Joe	—Joe
Dirty jokes	Newell Barnett	President, U. S.	Street cleaner
Talking	She wishes she knew	Reporter	Too personal
Snorting	Duke	Heart breaker	Housewife
Being foolish	Mary	Leave the country	Woman hater
Cruelty to boys	Freddie	Teacher	Society girl
Ambition	The one in Hayward	State Library	Chevie salesman
Being too good	Females	Hod carrier	Pro Hobo
Studying	?	College Grad.	School marm
Being champion	Ability	Second Bill Tilden	Dramatist
Independence	A certain one	Dancer	Nu-life
Helping	Bob	Letter writer	Helpmate
Losing voice	Nick	Happiness	Chaperon
Her smile	Edgar	Someone's stenog.	Flea trainer
Brown eyes	Adolph	Stenographer	Tight rope walker
Trying to be useful	Usefulness	To be nice to teacher	As efficient as ever
Flirting	Stew	Prima donna	U--no
Blushing	Almost anything	Not to be divulged	"Blooming" lawyer



JUNIOR CLASS

JUNIOR OFFICERS

President	Frank Stewart
Vice-President	Joe LeGare
Secretary-Treasurer	Agnes Madsen



JUNIOR CLASS

The Junior Class

The two greatest events in the life of a high school student are when he first registers as a student and when he is graduated.

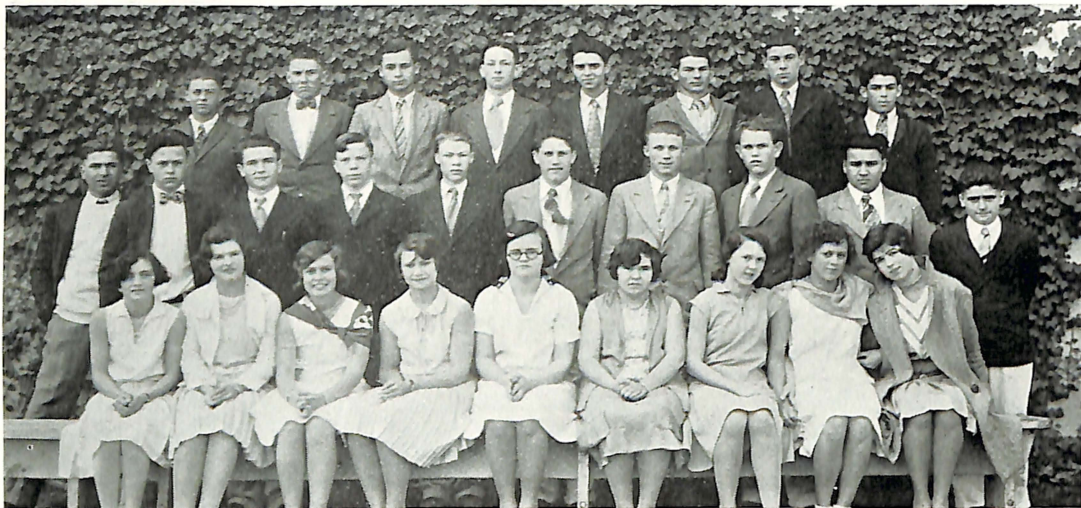
We, the class of 1931, entered Armijo in the fall of 1927 with high hopes for the future. As freshmen, we experienced difficulties similar to those of all first year students. One year later, in 1928, we had gone one step higher toward the goal which signifies the end of another period of intellectual attainment. During that year, we gave the annual Sophomore Hop. The appointed committees did their work faithfully, and the dance was a decided success.

As juniors, we feel that we have been just as successful. The members of our class have done much in the way of athletics, scholarship, and other school activities. We gave the Junior Prom this spring, an extremely enjoyable dance.

The choice and arrival of class rings created considerable excitement among the members of the class. Of course, we are quite convinced that our rings are much better looking than any we have ever seen.

In another year, our lives as students of Armijo High School will be ended. But we know that, as seniors, we shall add to the many happy memories we have had in the preceding three years; and we are looking forward to a successful completion of our high school education.

*"How dull it is to pause,
To rust unburnished,
To rush unburnish'd,
Not to shine in use!
As tho' to breathe were life!"*



SOPHOMORE CLASS

SOPHOMORE OFFICERS

President Andrew Perry
Vice-President George Lambrecht
Secretary-Treasurer Irene Davisson



SOPHOMORE CLASS

The Sophomore Class

As sophomores we have spent a successful and eventful year at Armijo. Our class has been represented in almost all of the school organizations. Athletics has seen some second year men and women as stars in basketball, baseball, and track. Clubs have a large percentage of sophomores as members and officers. We have also a number of students in the scholarship society. Officers and all members of the class should have great memories for this past year because of the big events that have happened at Armijo during the term.

Last year, 1929, also, the year's activities were well noted and put the class of '32 on the map. The big boss and his assistants that year were: Jack Glass, President; Donald Hearst, Vice-President; and Patsy Robbins, Secretary-Treasurer. These officers made a success of their term and started us as freshmen toward a goal of being as good a class in activities as any class.

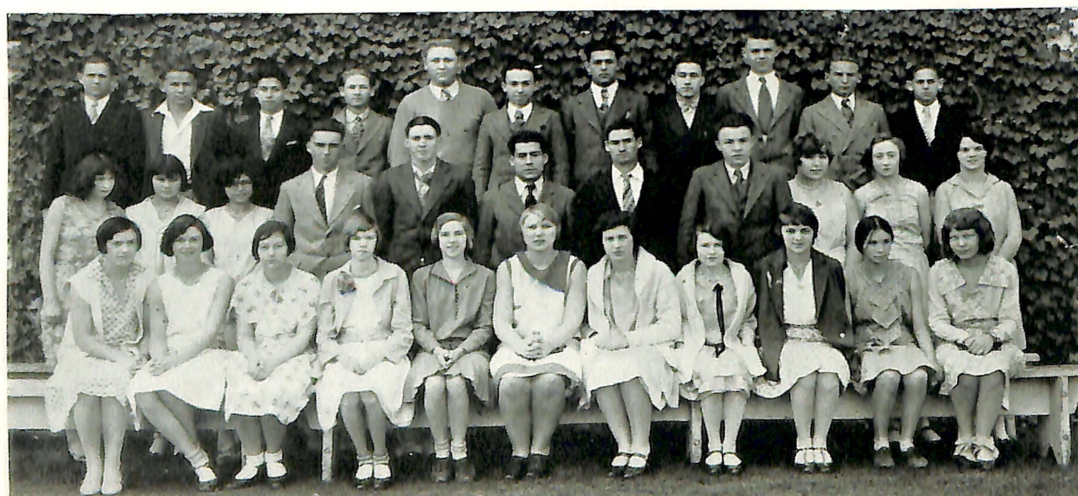
*"One ship drives East, and one drives West,
By the selfsame wind that blows;
It's the set of the sails, and not the gales
Which determines the way it goes."*



FRESHMAN CLASS

FRESHMAN OFFICERS

President	Carl Gein
Vice-President.....	Pauline McCready
Secretary-Treasurer	Inez Bennett



FRESHMAN CLASS

The Freshman Class

Girls' Basement
Year of Fire, 1929-30

Dear Mr. Senior President,

We are still alive, having survived the fire, smoke, and the supercilious treatment of certain upper-classmen. We are on the verge of becoming jolly sophomores, ready to play our pranks on next year's freshmen.

Well, we have had a fair year starting with the Freshman Reception, when the sophomores edged us out (supposedly with the help of a few of your senior classmates) of the championship of the evening by one point. Our freshmen girls have shown their worth by winning the inter-class championship in basketball. There was a good showing of freshmen out for football, track, and basketball.

But on December 8 our books were destroyed, our classrooms demolished—everything in general was wrecked in the main building. It looked as if we would “grow up dumb.” But school went on as usual after the first shock, and gradually the basement began to smell less like the ash heap in which we were literally working.

Ending this letter and the term of 1929-30 to become sophomores, we hope to leave an honorable place for the incoming freshmen to fill.

Yours sincerely,

THE FRESHMAN CLASS

*“Dare to be true;
Nothing can need a lie;
A fault which needs it most
Grows two thereby.”*

The Class of 1929

- 23 attended
50th Class
Reunion*
- Swindell* ✓ Agnes Flammer—Bank of Italy, San Francisco.
 ✓ Viola Wright—Stenographer, Hunt Bros., Suisun
 ✓ Ida Wright—At home, Fairfield.
 ✓ Etta Aubin—Highland Nursing School, Oakland.
 ✓ Virginia Gein—Mrs. Clyde Loney, Gordon Valley
 Stanley Meyer—Heald's Business College, San Francisco.
 Ralph Morrison—University of California, Berkeley.
 ✓ Francis Casey—At home, Scandia.
 Robert Dearborn—Stanford University, Stanford.
 ✓ Frank Trainor—Chevrolet Company, Oakland.
 ✓ Melvin Swift—Working, Vallejo.
 ✓ Mary Campbell—At home, Suisun Valley.
Wilson ✓ Hazel Walton—Mrs. Fred Raleigh, Ukiah.
Cantrill ✓ Stella Turri—At home, Fairfield.
Olin ✓ Vera Vann—At home, Fairfield.
Pargent ✓ Irene Witt—Telephone Company, Suisun.
 ✓ Glenn Kidder—At home, Fairfield.
 ✓ John Lambrecht—At home, Fairfield.
 ✓ Stanley Hearst—Suisun Bakery, Suisun.
 Raymond Head—Working, Mare Island.
 ✓ Jack Griffith—Wells Fargo Bank, San Francisco.
 ✓ Esther Gronberg—Wholesale House, San Francisco.
 ✓ Alice Glashoff—Post Graduate, Armijo.
 Marvel Eichler—Mrs. Stottlemeyer, Vacaville.
Bardis ✓ Grace Maves—Telephone Company, Suisun.
 Ruth Hepner—Mrs. Raymond Head, Suisun. *Retire*
 Wilbur Pedrick—Southern Pacific Company, Sacramento.
 ✓ Melvin Parr—Heald's Electrical Engineering College, San Francisco.
 ✓ Lewis Pierce—Working, Sacramento.
 George Pollard—Wells Fargo Bank, San Francisco.
 ✓ Wesley Pangburn—At home, Suisun Valley.
 ✓ Lester Meyer—At home, Suisun.
 Winifred Williams—Munson's, San Francisco.
 ✓ Winona Slocum—Mrs. Charles Mayfield, Jr., Fairfield.
 Marianna Theena—At home, Fairfield.
 Martha Scarlett—University of California, Berkeley.
George Pollard ✓ Charlotte Pierce—California School of Arts and Crafts, Oakland.
 Melvin Cross—At home, Denverton.
 ✓ James Blacklock—At home, Denverton.
 Horace Brady—Woodard Chevrolet Company, Fairfield.
 Jack Gerevas—Gerevas & Son, Fairfield. *died*
 ✓ William Bennett—Working, Mare Island.

LITERARY

THE LITTLE-WEE BROWN MAN

MIDGET (her daddy called her "Midge" for short) was a very, very little girl. All her family called her Midget because she was so small. Of course, she grew up to be a big girl, but that was long after she had first seen the Little-wee Brown Man. And the way it happened was this:

The big, fat, yellow old moon came slipping above the edge of the world. He reached out his long, slender, silver fingers of moonlight and touched Midget where she lay asleep in her white bed. She opened her eyes, slid softly out of bed, and began to put on her clothes.

Out of her room slipped Midget and down the darkened hall. She opened the big front door very carefully and softly closed it behind her. On the doorsteps, Midget stopped. The elm leaves gave a little rustle:

"We see you, Midget." Then they were still again. The moon had risen a little higher now; and the shadows, black and friendly, were sleeping quietly under the trees. The white stones about the flower garden showed white here and there.

Midget stretched her arms to the sky, took a long breath of fresh, night air; then she began to run. Down the red brick wall to the very end of the street, she ran—on across the road to the pasture fence. She opened the gate, slipped through, closed it; then stood still in the shadows and looked out over Fairyland.

At night, in Fairyland, the grass was all gone. The fairies had put a new floor in Mr. Barnes' pasture—a floor of dew-powdered cobwebs. White and gleaming, it stretched for a long, long mile ahead. This part of Fairyland was just a great wide-spread silver cloth to walk upon, and a wide beautiful ceiling of blue sky hung above with white stars to look at.

Midget came to a cornfield and suddenly caught her breath. Inside the field, in one of the corn shocks, was a room—quite long, quite wide, quite round. The fireplace in the wall was made of rough stones. A small pail hung over the fire, and an odor of something good came from it. There was a little wooden table set against the wall—set with one plate, and one knife, and one spoon, and one mug. The floor was covered with a fur carpet. There was a bed in another corner—such a funny bed!—made of four cornstalk pegs. A rabbit's skin hung between them. The pillow was fat and the spread was white as dandelion down.

Midget spied a little chest in the corner. Just as she was gazing at it, the lid opened and out stepped the little, wee brown man. He was the darlingest little fellow! His face was peaked and brown, with eyes as bright as those of a field mouse. His ears had points to them and his hair, which was the color of corn

silk, poked out through the top of his little sharp hat.

He was dressed all in brown—in queer, little, old clothes. The trousers were too short; they had very tight knees. His vest didn't quite reach to the tops of his trousers. His coat had a bright button at the neck. He was such a dainty, darling little man that it was all Midget could do to keep from putting out her hand to touch him.

He took his dinner on a doll's dish and ate very, very quietly. He had a tiny napkin with which he wiped his little curly mouth. Midget kept still. Suddenly, she heard soft, magic music which sounded like a summer's night. And then, all at once, the music was gone, and the little-wee brown man was asleep on his three-legged stool.

Midget stole quietly back to her own little room and into her warm comfy bed. When she awoke the next morning, she told her mother all about the little-wee brown man and her mother laughed. But you know grown-ups *are* that way.

—Lucille Buzzini.



REALIZED DREAM

Nancy Graham would no longer have to wait for her Uncle's permission. Uncle Tom had died, and although Nancy felt sincere grief at his death, she had also felt a feeling of supreme freedom. She was twenty-three years old. In addition to the three thousand dollars she had bought a small cottage just outside a thinly populated town called Bradley. She called her new home—strutting about it in pride—LIBERTY HALL.

After making various arrangements as to the selling of some and the shipping of other of the furniture, Nancy hastily left for Bradley. She was excited at the thought. She felt rich, indeed, at being her very own boss in her very own home. But common sense told her that she could not live very long on three thousand dollars; so much for flour; so much for wood—My!

Finally, she conceived the idea of canning fruit and perhaps painting china as an offset—as a luxury job. Nancy's confidence grew, for she learned that she was able to find customers through the assistance of her real estate dealer, who was very well acquainted with the people of the town.

One sunny day, which in itself promised good fortune, she set out to buy in supplies and to deliver two jars of raspberry jam to Mrs. Johnson, the dairyman's wife. She had stopped to look at the window display, when a tall young man bumped into her, knocking all the groceries, including the jam, out of her arms. Her large straw hat was cocked sideways on her head. She took a long look at the handsome young man who, forgetting to apologize, took a long look at her, then they both burst into gay laughter and managed somehow to bump each other's

heads. More delay and more laughter! Half unconsciously the young man licked the jam off his fingers.

"Um um—. Where did you ever get such good jam—Um, Miss—er—?"

"Nancy Graham," the girl supplied. Why I made that jam. Do you really like it—er—Mr.?"

"Jack Thompson is my name," he said— "Do you mind if I walk with you; I am really in no hurry; I—I—you know—I should like to know more about this j—jam."

Nancy said laughingly that she would be glad to have someone to practice her jam on—a professional taster! Jack walked to the gate with her and told her in a very short time a great deal about himself. He was a civil engineer (and never before had he felt so important). Then somehow before leaving her, he had actually asked if he might come to see her. ("Nancy" was a pretty name). And Nancy had seemed glad to have him ask.

The next evening at seven-thirty, Jack walked briskly up the garden walk. He found Nancy sitting in the hammock on the front porch. They talked for a long time; then Nancy asked if he would like some JAM and sandwiches and coffee. After the refreshments, Nancy discovered that Jack could sing; and many other things—the most interesting by far being that Nancy, herself, was the very nicest girl he had ever met.

Nancy received surprisingly many orders for canned fruit. She was kept very busy, for business was exceedingly good. All the boys—or very nearly all—in Dolford College were ordering jam. Jack had been a good advertiser. And Jack was actually growing a little jealous now at the result of a woman's work. (Even if she were really the *only* little woman in all the world.)

So Jack dropped in oftener to get the inside track. He came oftener and stayed longer to prevent these other "guys" from coming. And then—

"Nancy, have you ever thought of keeping house and cooking for someone else?"

She didn't look up nor answer. There was an awkward pause.

"I love you, Nancy, and I want you to be my wife. Don't you think you could—could just make jam for—for me—and for no one else?"

Still no answer from Nancy; her head dropped lower.

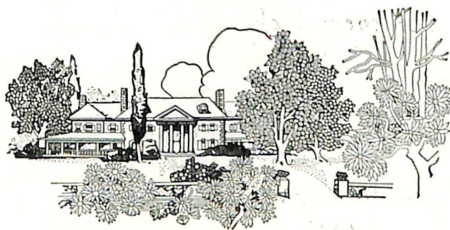
"You know, I hate this—this—jam—business!" he cried fiercely.

"But—if you don't like jam—"

"Anything with you!" he cried seizing her.

"Then it's jam," she murmured to his coat flap.

—Luella O'Connor.



THE GREEN-EYED GODDESS

The Green-eyed Goddess was gone! Where? No one knew. Often she ran off, invariably to return at the end of the day. But now she was gone—perhaps for good.

The household was thrown into a turmoil. Servants rushed about searching every conceivable hiding place. They even searched the big flour bin in the kitchen. Reluctantly, they decided she wasn't about the grounds; so they called the local police. The constable promised to enter the search, but he did not sound very pleased at having his eternal game of chess interrupted.

The news traveled quickly and the townsmen were soon gathered in an excited group in front of their usual meeting place (the post office) to watch the rich man from the big house on the hill tack up the reward notice.

It was the first excitement the little town had seen since the big robbery ten years before when some fifty cents worth of stamps had been stolen from the post office.

Although the old timers were still telling about the big robbery, they were glad to have something new to talk about. The young mistress of the big house was frantic as she waited for news of the little Green-eyed Goddess. Day faded into night, but still no Goddess was forthcoming. The villagers soon tired of the search and would have given it up if it hadn't been for the pleas of Amaryllis and the fascinating hope of receiving the reward.

Just before noon the searchers returned bringing with them a somewhat bedraggled Goddess. They had found her clinging desperately to a limb high up in a tree. She had been frightened to that high perch by a large ferocious bull dog. The dog had sat, barking continually, at the foot of the tree until he had given up in despair of her ever coming down. But the Goddess, still afraid that he might be lurking near, had remained wide-eyed, and terror-stricken, and fiercely clinging to the tree limb.

At last voices—rather weary voices, but for all that *human* voices—reached the strained ears of the Green-eyed Goddess. She cried aloud. A joyful shout answered her and soon a strong hand reached her. In the general rejoicing she seemed to lose track of time until she found herself snuggling in the arms of her young mistress, where she gave a deep sigh and began to purr.

—Caroline Pangburn.



PUPILS

*I know some don't like lessons
And all that sort of thing,
For them I choose this slogan:
Ring, Bell, ring.*

*But others like their studies;
'To know not only half,
But all they can,' their motto.
Laugh, Clown, laugh.*

—Jewel Pangburn

A SUMMER AFTERNOON

The peaceful stillness of a summer afternoon brooded over the park and gardens at the Overdone mansion. Bright sunlight and lengthening shadows lay upon the lawn, and a promise of refreshing coolness made the shade of a great cedar tree a place to be desired.

The sundial pointed to four o'clock.

The birds were having their hour of silence. Not a trill sounded among the softly moving leaves; not a chirp, not a twitter. The stillness seemed almost oppressive.

At last came the sound of an opening door. A quaint old figure stepped out on the terrace, walked its entire length, and disappeared into the rose-garden. The mistress of Overdene had gone to cut her roses.

—Juanita Gregory.



THAT FUNNY FEELING

*Did you ever get that feeling
Early in the spring
When the clouds have gone on over,
And the birds begin to sing?
You get a sort of dopy lazy feeling
As if you didn't care;
And when you tried to concentrate
Your thoughts—they just weren't there.
They'd just keep on a-wandering
Till spring they'll finally be
Way up in the mountains
'Neath some tall and shady tree.
And I know there are some others
Feeling just the way I do,
When the clouds have gone on over;
Their thoughts go wand'ring, too.
—Lorraine Baldwin.*

A GOOD QUAIL HUNT

On the first day of quail season, which opened on a Sunday, a boy friend and I went quail hunting. After having a large breakfast, we started about four P. M. and in due time arrived in Wooden Valley about twelve miles from Suisun. It was still so early in the mountains that we had to wait two hours before sunlight.

Although we started out together, we later separated and went in different directions. After I had walked about a mile through brush and timber, I heard a quail calling. Then in a pile of brush near me a flock of quail flew out. I shot six shots one after the other and killed five. When I had picked up all my quail, I started on. I had not walked a mile before I heard about five shots in a canyon across from me. Then I knew Adolph, my boy friend, had shot into a flock.

I must have walked about two miles before I saw any more. Then I heard a quail in the brush not far from me. I walked up to the bush and killed six. That made eleven in my bag! Only four more to make the limit! But a decided that I had killed enough and started to go back through the woods. It was a pretty walk with the sun just coming over the peak. The brush and limbs on the trees were all wet with dew.

When I reached the car and had waited for about fifteen minutes, Adolph came in sight. He had killed ten quail. We were proud and went home happy and contented with our day's pleasure. We had walked a long distance, but it certainly had been sport.

—Irving Lockie.



Senior Sonnets

OH LOVE, THOU GAY DECEIVER

O love is a flower that blooms in
spring;
And with its lovely odor thrills and
thrills;
And with its tender blossoms fills and
fills
All Youth who fain to gentle Love
would cling;
And of his joys and pleasures sing and
sing:
Of Love! Of Love! that all young Life
should fill.
And down whose age its echoes whis-
per still
Of Love (a flower), to which one
blithely falls.
Oh yes, a flower—a flower with tender
leaves—
Which draws unto itself all Youth
With promise of a World of Joys un-
told;
But when Love gathers Youth like
sheaves,
The blossoms fall and Love itself lacks
truth,
And newborn sorrows from its sheaves
unfold.

—Richard Dinkelspiel.

THE FLOWERS

On the table a basket of flowers,
Far more beautiful than pictures to see,
A-sparkling from the cool April show-
ers,
And what—O, what could more won-
derful be!
Glist'ning like diamond-sparkled bow-
ers.
Flowers—Nature's inspiration free;
Nature's silent song—her melody,
Lulling all to quiet carefree hours
A compensation for Life's Grievs that
are
Bringing glad memories of days gone
by
And giving birth to better, greater
thought
Driving mean Care and idle Dream a-
far,
Changing the careworn, very-human
sigh,
Into a wonder of what God has
wrought.

—Margaret Hunter.

“*AS the cornerstone of Freedom
Was first laid at Plymouth Rock,
And the glories of the nation
Were by faith and hope unlocked;
So today our voices proudly
Echo on that trust of old;
With the cornerstone of knowledge
For the purple and the gold.*”—



Activities



Scholarship Society

AT all times scholarship has played an important role in the evolutionary processes of human history and the development of social institutions, but there has been no time when it was more needed than now. Every student should belong to the Scholarship Society. To become a member, it is necessary to receive an average of ten points for a semester. Grade A counts three points, and grade B counts one point. In order to receive a seal on his diploma, which is a special recommendation to college, a student must be a member of the society for at least six semesters, one of which must be in his senior year. Three received the honor this year; Lucille Buzzini, Richard Dinkelspiel, and Hideo Hashimoto.

When report cards came out at the end of last semester, only eight students were eligible for membership in the Scholarship Society. Due to the fact that Patsy Robbins now goes to Miss Ransom's school in Piedmont, there are only seven members left. These member are Richard Dinkelspiel, Hideo Hashimoto, Agnes Madsen, Caroline Pangburn, Lucille Buzzini, Hazel Murray, and Margaret Parr.

The officers for this semester are: President, Richard Dinkelspiel; Vice-President, Caroline Pangburn; Secretary-Treasurer, Agnes Madsen; and Board of Control, Hideo Hashimoto.

Although the Scholarship Society is very small this semester, we hope, next semester, to see a greater percentage of the students belonging to it.



Girls' League

AFTER being discontinued for three years, the Girls' League has again been organized.

At our first meeting, under the direction of Miss Jane T. Beck and Miss Ruth T. Miler, we spoke of the many things which we could improve. At our second meeting the following officers were elected: President, Elaine Morrison; Vice-President, Ruth Tomasini; Secretary-Treasurer, Patsy Robbins. The following representatives were chosen: Senior Class, Ruth Tomasini; Junior Class, Lillian Mangles; Sophomore Class, Hazel Murray; Freshman Class, Inez Bennett; Girl Scouts, Agnes Madsen; Girls' Athletic Society, Patsy Robbins.

The purpose of this organization is to see that the girls do their part in bettering Armijo.

The girls' dressing room was tinted and two new mirrors were put up in the dressing room in place of the small one. Each week the girls took turns by classes to see that the dressing room was kept clean and that everything was in order. Later it was arranged that the old mechanical drawing room should be used as a lunch room. Things didn't look the same after the fire, but we all felt very much the same after all. We were still Armijo girls.

It is true the Girls' League dance had to be postponed indefinitely on account of the fire. But it was done cheerfully, which is recorded with pride in the annals of this disastrous year of 1929. However, 1930 has dawned and with it new hope and a new school in prospect; and still, ever present, the old, old Armijo Spirit, for the Pep Dance was given with plenty of pep and peppering-over in the Gym on the 28th of February.



Science Club

The first meeting of the Armijo Science Club was held during the third period, Friday, January 31, 1930, in Mr. Spohn's room. It was decided that meetings of the club should be held each successive Friday at the same time and place. The members included students of the Chemistry and Physics classes.

Among the most important business of the first meeting was the selection of officers. Those elected to pilot the club throughout the remainder of the year were: President, John Nelson; Vice-President, Ruth Tomasini; Secretary-Treasurer, Hideo Hashimoto.

The President appointed a program committee, the duty of which was to arrange programs for the club sessions.

During the second and third meetings interesting lectures and exhibits were given on the Science of Music. After the third meeting, the entire group entered into the meetings with enthusiasm, and several interesting and educational programs were presented. A very stirring debate was held between the Chemistry and Physics divisions, in which the Chemistry faction proved victorious. Discussions on such scientific topics as Aviation, Electricity, the Automobile, Steam and Internal Combustion Engines, Biology, Physics, Chemistry, and Domestic Science were given.

The students who carried out these programs worked under serious difficulties due to the lack of a laboratory in which to conduct experiments, but the utmost use was made of all equipment available. If a moving picture projector can be procured pictures of a scientific nature will be presented.

During the last few weeks of school, the club expects to visit such interesting sites as Mare Island and the Crockett Sugar Refinery, where science on a larger scale will be studied.



Spanish Club

THE Spanish Club of Armijo High is composed of Spanish I, II, and III, with Miss Harrison as advisor. The officers for this term are: Lillian Mangels, President; Lucille Buzzini, Vice-President; Ruth Tomasini, Secretary; Eleanor Boyle, Treasurer; and Irene Davisson, Reporter.

Each month the Spanish students have a meeting during which the students give interesting talks on Spain and other interesting topics.

On March 11, 1930, the initiation of the first year students took place at the Lions Club. A banquet was held and the initiation of fifteen students followed. Four plays were presented in Spanish. They were: UN MENDIGO with T. V. Corcoran and Alice Sannazzari; MANANA ES MANANA with Hideo Hashimoto, Katherine Chadbourne, and Juanita Gregory; NO FUMADORES with Rose Rellis, Mike Lebedoff, and Inez Bennett; and EL JOVEN MEDICO INFORTUNADO with Jack Glass and Joe Barboza. The actors did very well and the banquet was a huge success. All in all, this year has been a very successful one for the Spanish Club.

*"Pienso in ti, Teresi mia,
Cuando la luna alumbra la tierra.
He sentido el fuego de tus ojos,
He sentido las penas del amor."*





Girl Scouts

FOUR years ago, the Girl Scouts started out in High School with twenty-three members under the leadership of Miss Jane Beck. In four years, the number of members in this community has been tripled to seventy-five, with members in the two grammar schools forming two troops. There are now four trained leaders.

Last June, the Armijo, Crystal, and Fairfield Troops held their third annual camp at Camp Riverside on the Russian River. There was a great deal of work besides barrels of fun. There were two Pioneering trips, one all-day canoe trip to Tippicanoe Point, the other a rowboat trip. One morning before sunrise there was a mysterious S. O. S. Initiation. On Visitors' Sunday there were Canoe and Boat Races, and a Rangers' Show for the visitors and scouts. A very interesting talk on First Aid was given by Mr. Dickinson, Safety Engineer for the P. G. & E. Unexpected rainy weather dropped in and through the tents unannounced, necessitating some quick moving and breakfasts in bed. Everyone agrees that camp gets better every year and only wishes it could last longer.

Troop I started this year with thirty-six members in five patrols. The first event was a swimming party at Vacaville, given by the old scouts to welcome the new members. This was followed by a moonlight hayride, a Hallowe'en costume party at Napa, a Bowery party in the Shop given by the Senior Patrol, a Valentine party by the Whirlwind Patrol, a lovely April Fool party at the Wednesday Club given by the Cherokees, several Scout Scrambles, and a spooky S. O. S. Initiation held in Suisun Valley and at Miss Beck's home. Progress in regular scout work was proved by a large Court of Awards in November, and trips were planned for the passing of tests. Our troop sent both Captain and Lieutenant to the Annual Regional Conference in February. In March, came the Annual Scout Skits, bigger and better than usual, which assures another two weeks of Camp.



Dramatic Art

THE Senior Dramatic Art Class, after many try-outs, presented two one-act plays to a full house on April 4, 1930. It was impossible to give everyone in the class a part. However, the students not having parts had plenty to do in getting the stage properties ready. The plays were directed by the dramatic art teacher, Miss Emily Reese.

The one-act plays presented were NONE TOO GOOD FOR DODO and ALL A MATTER OF DRESS.

The cast of NONE TOO GOOD FOR DODO was as follows: Mrs. Harris, Eleanor Boyle; Mr. Harris, Stanley Mortensen; Dodo, their daughter, Elaine Morrison; Mrs. Greer, Margaret Madsen; Mr. Greer, Joe Danielson; Harold, their son, Ted Rush; Butler, Stuart Mayfield.

The cast of ALL A MATTER OF DRESS was as follows: Monsieur De Bonnaire, Richard Dinkelspiel; Hope, the stock girl, Lucille Buzzini; Mrs. Iva Payne, Helen Mortensen; Mr. Payne, John Nelson; Grace, the model, Margaret Hunter.

The Senior Play presented was THE FAMILY UP-STAIRS, with the following cast: Joe Heller, the father, John Nelson; Emma Heller, the mother, Eleanor Boyle; Louise Heller, the elder sister, Lucille Buzzini; Willie Heller, the brother, Ted Rush; Annabelle Heller, the baby sister, Alice Chadbourne; Charles Grant, the suitor, Richard Dinkelspiel; Mrs. Grant, his mother, Helen Mortensen; Herbert Grant, the baby brother, Stanley Mortensen; Miss Calahan, the dressmaker, Margaret Madsen.

The other students who did good work in the dramatic art class, but who were not in the plays were: Ruth Tomasini, Melvin Maves, Luella O'Connor, Vivian Kendall, Albert Dreith, Margaret Parr, and Alletta Andrews.



Glee Club

UNDER the leadership of Miss Emily L. Reese, we, the Glee Club, had a most successful year in spite of the many hardships amid fire, smoke, and debris.

After the burning of the school building, we became discouraged many times, for we did not know exactly how or where we were going to come out. If we sang in the basement we annoyed the many classes that were being held there; and many times, no doubt, we ran the risk of having desks, books, and waste baskets hurled at our noisy heads.

Suddenly, we were moved to Firemens Hall, where we got along nicely; for, in spite of the rain, nothing could dampen our spirits tho' our curls came out and our feet slopped water.

Although we did not as a Glee Club present ourselves in public, we sang to keep up the morale of the school. Whether we did much good or not, the morale of the school, however, did not suffer.

According to the usual custom, a sextette was organized, composed of:

Sopranos—Elaine Morrison, Luella O'Connor, and Eleanor Boyle.

Second Sopranos—Eunice Lentz, Florence Oliver, and Margaret Hunter.

Altos—Hazel Sheldon, Margaret Madsen, and Marie Dunker.

This, our senior year, was a year in which we were almost shaken out of our usual routine; but we carried on, for there are greater things than routine. The difficulties we had to overcome only made us a more strongly united band of Armijo singers.



Orchestra and Band

THE Armijo Orchestra was organized about five years ago under the direction of Mr. W. F. Newell and has developed into a snappy, up-and-coming organization. The first time the orchestra played this year was for the assembled student body on Armistice Day. Then came a local talent play, *GREEN STOCKINGS*, at which it played between acts. Later, at the *LIONS' FROLIC*, the orchestra played several numbers. Between these two performances came the Armijo fire. All the instruments were saved, but the music was burned; and when the new music came (to everyone's delight) it was different. Some time later, at the Wednesday Club, the orchestra gave the best performance of the year. Soon after this, it played for the Lions at the request of Mr. Dan H. White. The proudest moment of the year, however, came when it was announced that Ruth Tomasini, one of the first violinists of the Armijo Orchestra, had been chosen as one of the three representatives of California to go to Chicago as a member of the National Orchestra. The orchestra played several numbers at the annual Spring Program, and the usual custom was followed in having it play at the Senior Play and Commencement, the last events of the year.

The Armijo Union High School Band was started in the fall of 1927 with Mr. W. F. Newell as instructor. Much may be said of the increased popularity and progress made under his leadership. One of its first appearances in public this year was at the *LIONS' FROLIC*, February 16, given at Crystal Auditorium. On March 11, the band played several marches for the opening of the "Bells of Solano County Exposition." On March 13, the band appeared at the St. Patrick's Day program at Crystal Auditorium. It also played for the Spring Program April 4.

On May 9, both band and orchestra will compete in the Southern Section of the North Bay Band and Orchestra Contest, which is to be held in Vallejo.



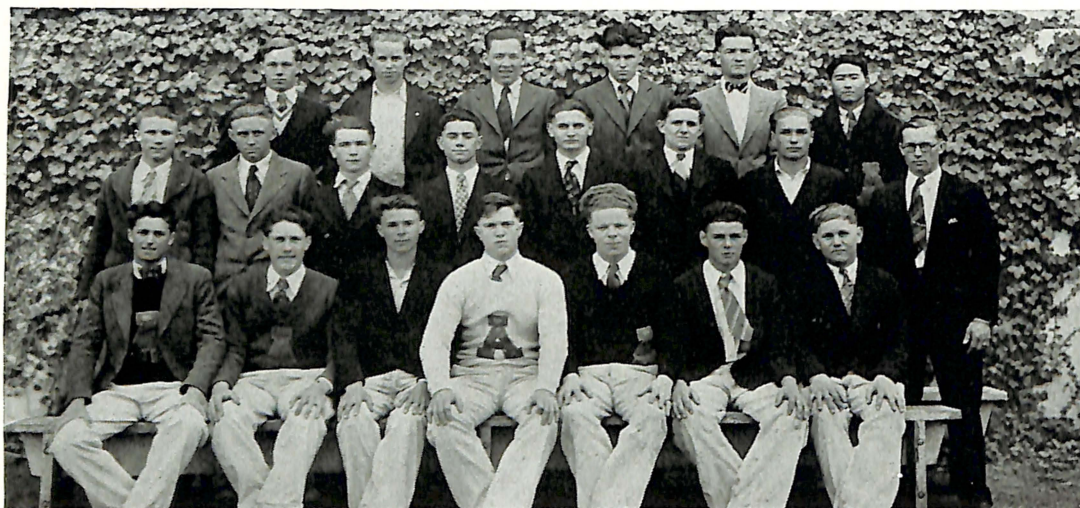
Girls' Athletic Society

THE athletic honor society for girls was organized in 1926. All girls obtaining a letter of any sort in athletics were eligible for membership.

The Constitution was altered in 1928 so that all girls playing one-half of an interschool game in some sport were admitted. This year, the Girls' Athletic Society completely revised its constitution and worked a new point system for the purpose of determining membership in the society. Next year, any girl fulfilling the following requirements will automatically be eligible for membership: She must have earned at least 100 points, and these points must include membership on at least one varsity team.

An initiation of new members took place on March 9, 1930. All the members of the Girls' Athletic Society went to Napa for supper and a show. The initiates were: Myrtle Walther, Hazel Sheldon, and Eleanore Gerevas. The initiation of girls earning their membership this year is to be held in combination with a picnic and swimming party, early in May. These are the last girls to enter under the old system, since next year the new and better system will be in force.

The officers for the year were: Margaret Madsen, President; Katherine Chadbourne, Vice-President; and Alletta Andrews, Secretary-Treasurer. Other members are: Minnie Beck, Eunice Lentz, Esther Perry, Edith Robinson, Norma Stewart, Evelyn Gein, Hazel Sheldon, Myrtle Walther, and Eleanore Gerevas.



Block A Society

THE Block A Society was organized last year after the 1929 La Mezcla had gone to press. Its purpose was to form rules for awarding Blocks and drawing up training rules for the athletes. The following officers were elected to head the newly formed organization:

PresidentStuart Mayfield

Vice-PresidentNorman Lee

SecretaryRichard Dinkelspiel

The society voted to select the name INDIANS as a symbol for their teams to carry into their athletic battles, and all the teams played under this name throughout the year. The society will decide at a later date whether or not the seniors will be awarded chenille letters.

The members of the society during its first organized year were Norman Glusen, Albert Elmo, Earl Philbrook, Jack Perry, Ernest Lambrecht, George Lambrecht, Dan Scally, Stuart Mayfield, Adolph Meyers, Norman Lee, Richard Dinkelspiel, Harold Hagemann, Ted Rush, Peter Chermisen, Stanley Mortensen, Joe Danielson, Ben Nozawa, Andrew Perry, John Nelson, and Stanley Campi.

Student Body

DUE to the willing support of the student body and the able guidance of its officers, the 1929-1930 season at Armijo has been most successful.

The students have an abundance of school spirit this year despite the handicap of a burned school building; and (if such a thing be possible) that spirit has increased since the fire.

Indeed, Armijo has been successful in her Athletics this year, and the different school organizations have functioned excellently.

The school has every reason to be proud of the student body whose officers were:

FALL SEMISTER

Stuart MayfieldPres.
Ruth Tomasini.....Vice-Pres.
Helen Mortensen.....Sec.-Treas.

SPRING SEMESTER

Stanley Mortensen.....Pres.
Eleanor Boyle.....Vice-Pres.
Ina Klusman.....Sec.-Treas.

BOARD OF CONTROL

Jack Glass
Ina Klusman
Richard Dinkelspiel
Stuart Mayfield
Hideo Hashimoto

Helen Mortensen
Burt Goodman
Lucille Buzzini
Elaine Morrison
Alice Chadbourne

Board of Trustees

The Board of Trustees of the Armijo Union High School is composed of the following: Mr. J. H. Murray, President; Mr. E. L. Dearborn, Clerk; Mr. C. E. Mayfield, Mr. B. R. Stewart and Mr. W. S. Mason.

During the present school year, the Board of Trustees have demonstrated their generosity and foresight in planning for the most up-to-date and thoroughly equipped high school in the county. The students and faculty are indeed grateful to the Board for their keen interest and efficient work in our time of need, and take this opportunity of expressing our most sincere thanks.



Armijo Student

THE school may justly be proud of her wide-awake, peppy little publication. The Armijo Student, coming out each Thursday, is always full of interest and delight to the students.

During the past year the paper has been up to the minute in every way. Each department has worked hard to make its contributions of interest. The News Editor has regularly kept the students well informed concerning school activities and events.

Contributions from the student body have always been many. Such co-operation is greatly appreciated by the Staff.

The Sport Department always affords a very interesting section, for the Sports Editor does himself credit in his well-written accounts of all athletic events.

The jokes and wit are such as to raise the spirits of any depressed student at the end of a hard week.

The Staff that has worked so conscientiously that the ARMIJO STUDENT might be of interest to all students consists of: Editor-in-Chief, Richard Dinkel-spiel; Managing Editor, Margaret Madsen; News Editor, Margaret Parr; Boys' Sport Editor, Stuart Mayfield, Girls' Sport Editor, Evelyn Gein; Art Editors, Hazel Murray and Agnes Madsen; Literary Editor, Irene Davisson; Compositors, Marie Ridenhour and Beatrice English; Mimeographer, Wakako Morimoto; Feature Editor, Margaret Madsen, Faculty Adviser, Miss Ruth Miler.

La Mezcla

THE La Mezcla Staff was organized in January and work started immediately on the annual. The success of the book depends largely upon the help and advice of Miss Mary Jean Davis, Miss Ruth T. Miler, and Mr. M. P. Sherman. The staff appreciates the time and effort which these advisers have put forth in order to make this book a success.

The staff hopes that this copy of La Mezcla will be a lasting memorial of the Old Armijo and an active inspiration to the New Armijo.

Editor-in-ChiefRichard Dinkelspiel

Assistant EditorBeatrice English

ACADEMIC

Alice Chadbourne
Juanita Gregory
Herbert Woods
Burt Goodman
Lucille Buzzini

ACTIVITIES

Hazel Murray
Alletta Andrews
Hazel Sheldon
Caroline Pangburn
Eleanore Gerevas
Eva Patterson
Jean Mangels
Luella O'Connor
Irene Davisson
Anna Lebedoff
Stanley Mortensen
Margaret Hunter
John Nelson
Agnes Madsen

FEATURES

Margaret Parr
Eunice Lentz
Helen Mortensen
Elaine Morrison
Margaret Madsen
Melvin Maves
Hideo Hashimoto
Eleanor Boyle
Ted Rush
Albert Dreith

LITERARY

Bernice Siqueira
Ruth Tomasini

ATHLETICS

Stuart Mayfield
Jack Glass
Eleanore Gerevas

COPYISTS

Marie Ridenhour

Wakako Morimoto

Ina Klusman

CALENDAR

FIRST WEEK	SECOND WEEK	THIRD WEEK	FOURTH WEEK
AUGUST			
Start thinking of what subjects to slave through for next semester	Several cases of cold feet among the lower classmen. Won't be long now!	Frosh, in best "bibs and tucker," sign up for prison sentence of four years.	Return to "the old camp ground" singing THE PRISONER'S SONG.
SEPTEMBER			
Classes select warden, guard and chaplain	Women assert rights. Girls' League formed. New improvements planned.	Portia lives through summer in Mexico to tell story to the Student Body.	Teachers shuffle cards and deal one out in each subject. (New style cards.)
OCTOBER			
Masculine Ballet Dance scores "Big Hit" at Frosh Reception	Latest reducing fad to fit new fashions—run around track before gym.	Frosh wonder why rude boys push each other about football field.	Goblins try to get some of our well-known students.
NOVEMBER			
Extra!! New nurse—Several students try to get sick.	Armijo defeats Esparto in last football game of season.	"Bachelors' Row" formed request.	Basketball season opens.
DECEMBER			
Only twenty-five more days till Christmas. Frosh send letters to Santa Claus	Some students come to school and are surprised to see remains of Armijo.	Recuperate after shock Vacation!!	School again. Campus life plus rickety stairs and plaster falling.
JANUARY			
Wanted:—Elevator between English and Commercial Dep't to replace one-way stairs.	Most popular spot on Campus—the stove in gym.	Miss Harrison enjoys swim in slough. Final Examinations. More dividends for P. G. & E.	Mr. Barkley enjoys fall over bank in car.
FEBRUARY			
\$124,826.07 insurance settled! Prof's getting gray trying to decide how to use \$.07.	Armijo gives Esparto a Valentine. S. C. A. L. Championship in close game—25-26.	Excitement! Several people shot (only with camera—snaps.)	Pep Dance "Peppy" Several UNKNOWN CASES attend.
MARCH			
Bond election and awarding of bid—all set for new Armijo	Studes turn out in fine riggin' for La Mezcla pictures.	Travel around the world in Scout Skits. All return safely.	Wreckers wreck remains of school and also destroy quiet.
APRIL			
New movie stars discovered in Spring Program. Believe or not.	Armijo students turn Indian in Pageant. S. C. A. L. Track Meet on our oval.	La Mezcla goes to press.	Several Studes go mad thinking about events to come in May.
MAY			
Some class—Formal Junior Prom!	Last few days are hardest	La Mezcla out. Senior Play.	It's over— all over!!!!

Ambition is the spur of life;
Courage is the force that drives, tho'
Time speeds on despite the strife; tho'
Interest lags and spirit fails.
Virtue, nurtured by this Courage,
Intensely fans the glowing coal
Till flame of well-directed course
Impetuously blazes forth;
Ending only where the Will shall say.
Success is reached on heights that

Ever rise in sight serene.
No more with fear, nor flight, nor
Doom—to shrink in sight of
Ends. But like a hero dauntless—
Defeated not till Life is gone.

“*MAY this work live on forever,
Glorifying Armijo;
Telling others of our victory,
Showing them the way to go.
New Armijo’ll live eternal,
And to other hearts unfold
All our secret prayers and blessings
For the purple and the gold!”*



Athletics



Jack Glass '32

Yell Leaders

ARMIJO has always been noted for its good sportsmanship and this year it seems that school spirit has excelled that of past years. Sportsmanship has always been and will always be our pride. To win is good, but to lose in a sportsman-like way is better.

This year for the first time in several years our rooting section has been conspicuous for its songs. The songs: PURPLE AND THE GOLD, ARMIJO FOR YOU, and ON ARMIJO—in addition to our peppy yells—have furnished an outlet for the pep of the rooting section as well as encouragement for Armijo's Athletes.

Armijo's yell leader, Richard Dinkelspiel and his assistants, Agnes Madsen and Jack Glass, feel that because of the wonderful support given them, their efforts have not been in vain.



Varsity Football

ALTHOUGH hindered by mishaps in the form of injuries and eligibility, the 1929-1930 Football team under Coach C. A. Bailey had a successful season. The team won two of its three practice games, losing the one by a lone touch-down. In the league games the team lost four and won one, being without full strength until the last game.

Coach Bailey had but three of the 1928 Varsity first stringers to build around. These were Adolph Meyers, Stuart Mayfield, and Capt. Toy Dinkelspiel. With these three as nucleus, Bailey built a team which started the season with great promise, played with erratic form in mid-season, and ended with a blaze of glory. The line-up during the league games was: Meyers and Rush, two strong players, at the end positions; Danielson was strong at running guard, with A. Perry and Gein alternating at the other guard; Dinkelspiel, Captain, played steadily at center; the backfield was formed with Mortensen and Scally at halfbacks, who gained plenty of yards on end and tackle plays; Mayfield played fullback, and in addition to line-plunging, did the kicking and passing; Chermisen was quarterback, until forced out with illness, when Lee, another scrappy player, took his place. The substitutes who saw service during the season were Maves, A. Dreith, T. V. Corcoran, Athey, Simmers, Hopkins, Hearst and Glass. In the practice games, Duke Stewart starred at halfback and tackle; while Elmo flashed at halfback in one of the practice games and then was forced out with injuries. Adolph Meyers, end, and Toy Dinkelspiel, center and captain, were named on the All-County Teams. The spirit that Coach Bailey instilled in the team was shown by the upset victory scored in the Big Game over Esparto.

ARMIJO 12—VALLEJO SECOND TEAM 6

Armijo found Vallejo's reserve strength a handicap in the second half, after having things their own way in the first half. Timely punting by Rush, who played a great game, saved the day in the last quarter. Hagemann and Philbrook also played well.

ARMIJO 0—PIERCE 7

The Champions of the Northern Section had a tough time beating the Indians. A blocked kick in the first minute won for the Cubs. Duke Stewart played a great game at tackle.

ARMIJO 0—VACAVILLE 24

The first league game proved a bad one for the Indians. Vacaville scored on passes. Armijo was without its full strength. Mortensen played a good game at halfback.

ARMIJO 0—DIXON 12

After playing on even terms for three quarters, Dixon finally scored twice to win in the last period. The middle of the line, Danielson, Dinkelspiel, and A. Perry played its best game, holding Dixon four times without an inch on the 1 foot line.

ARMIJO 39—JOHN SWETT 0

Armijo played its usual great non-league game to trounce soundly the Crockett boys. Mayfield flashed by scoring three touchdowns followed by three more made by Elmo. The team functioned well with its added strength.

ARMIJO 7—WINTERS 12

With Elmo out, an over-confident Armijo team was crippled enough to drop a game to Winters. It was a tough game. Armijo out-played Winters throughout. Chermisen played well, although ill at the time.

ARMIJO 0—DAVIS 39

The League Champions took Armijo down the line in this game. Lee played great ball at quarterback in spite of the loss. Armijo was at its lowest ebb in this game.

ARMIJO 12—ESPARTO 7

By virtue of a win in this "Big Game," Armijo can term the season a success. This is the big game between the two schools, and Esparto was heavily favored to win. By inspired playing, Armijo put over a victory. Meyers, Mayfield and Scally played their best games.



Class A Basketball

THIS year the Armijo A Cagers closed the most successful season of any previous Armijo A team. The team ended up in the runner-up position of the S. C. A. L. and lost but one league game, that to Esparto, by the slim margin of one point in the last second of play. Esparto later won the County Title and won their first play-off game. When the season started, Coach Bailey had all but one of 1928-1929 championship Bee team returning as A men and prospects were exceptionally bright. Coach Bailey did wonders in spite of a new system, which was different from that used by the team during the previous year.

The line-up consisted of E. Lambrecht and G. Lambrecht at forwards, who were fast and had accurate eyes for the basket; Meyers at center, a fast and dependable man at all times; at guards, Glusen and Mayfield were the combination to start the majority of the games. On the second team, who always gave good accounts of themselves when they broke into the line-up, were: Mortensen, Elmo, Maves, Dinkelspiel, Campi, Hagemann, and Bonham.

Before the league opening Armijo played nine practice games, winning eight out of nine. Armijo won from Pierce, Davis, Benecia, Vallejo, De Molay, Alumni, and Vallejo High in their practice series, losing their lone game to Rio Vista. A post-season game was played with the Chico State Frosh, and won 34-23. The league games were as follows:

ARMIJO 40—WINTERS 10

The first league game found the Armijo lads at their peak, playing mid-season brand of ball. The final outcome was never in doubt, as Armijo lead throughout.

ARMIJO 45—DIXON 15

Armijo traveled to Dixon for their second league game. After close playing in the first half, Armijo came back to wallop Dixon in the second half.

ARMIJO 35—VACAVILLE 24

Armijo played great ball to defeat the Vacaville High five. The game was played before a packed gym and was a thriller from start to finish. The teams played on even terms the first half, but Armijo proved too strong in the second half. The Lambrechts and Glusen played great ball.

ARMIJO 21—DAVIS 18

Armijo's over-confident team met a Tartar in Davis and won out by a last minute rally. Meyers at center played a fine game, while Mayfield played a strong defensive game.

ARMIJO 42—BENICIA 12

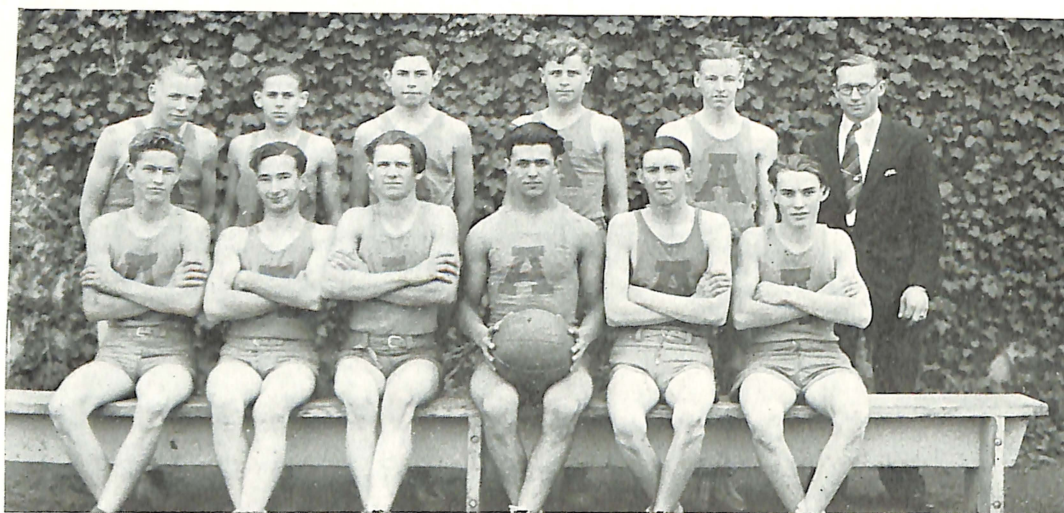
Armijo won this game easily. The Lambrechts and Meyers were unstoppable. Elmo broke into the game and played well.

ARMIJO 25—ESPARTO 26

In the most hectic game of the season, Armijo ran up a large score but was soon overtaken. Armijo led throughout the game, except for a bucket a minute before the half was over, which gave the Espartans a two-point lead. Armijo came back and led the entire second half up to but ten seconds of play, when Wallace, Esparto guard, sunk an almost impossible shot to win by a one point margin. The breaks were against us and the team had a poor night on foul shots. This game threw us out of the title race. Glusen and Mayfield played good games at guard.

ARMIJO 33—RIO VISTA 20

The Armijo team came back the following week to play the strong Rio Vista team off their feet, winning easily. Armijo led from start to finish. This evened Armijo's early -season defeat by the river lads. The Lambrechts, and Meyers played great ball. Glusen played steadily.



Class B Basketball

ARMIJO'S 1929-1930 B team started the season as a dark horse. Soon after the season started it was easy to see that Coach Bailey had taken a squad of green and inexperienced men and moulded them into a basketball team that was going to give the rest of the league a good run for the S. C. A. L. title. After showing up very well in the non-league games, the B's got off to a bad start when the league season started. Later in the season they hit their stride and wiped up on Esparto, Rio Vista, Vacaville, and Benicia.

The players who earned Block A's were Fune, Frutos, Loomis, Fernald, H. Perry, and Glass. Fernald, Fune, Frutos, and Loomis alternated in the forward wall, while H. Perry and Glass held down the guard positions. None of these had any experience previous to this season. Hearst, Witt, and T. V. Corcoran also showed up very well in all games which they entered.

The B's played six non-league games. Two were with Benicia and one each with Davis, Vallejo, Pierce, and Rio Vista. In these Armijo broke even, losing three and winning three. The B's took beatings from Davis, Vallejo and Rio Vista, while they defeated Benicia twice and Pierce once.

In the league the Armijo B's fared very well. They won four out of seven games. The games and scores stand as follows:

WINTERS 21—ARMIJO 18

Armijo held a good lead most of this game. Near the end Winters was first able to tie the score and then, in an extra period, put in three points to win.

ARMIJO 29—VACAVILLE 21

Armijo was just too fast for the visiting Bulldogs. Our B's played all around Vacaville.

DAVIS 24—ARMIJO 14

Armijo was not able to get going against the League Champions. The Davis team was just too good for Armijo's B's.

ARMIJO 31—BENICIA 15

In the third game with Benicia Armijo forced history to repeat itself. The Benicia team just wasn't good enough.

ARMIJO 21—ESPARTO 15

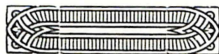
Although the Varsity lost to Esparto, the Bees were able to win. While the outcome was never in doubt, it was a hard-fought game all the way through.

ARMIJO 15—RIO VISTA 9

In this game Armijo repaid Rio Vista for the defeat at the beginning of the season. If Rio Vista had won this game, Rio Vista and Davis would have been tied for the Championship of the league.

CLASS B STANDINGS

	Won	Lost	Percentage
Davis	6	1	.857
Rio Vista	5	2	.614
Armijo	4	3	.571
Dixon	4	3	.571
Vacaville	4	3	.571
Winters	3	4	.428
Esparto	2	5	.285
Benicia	0	7	.000





Baseball

THE prospects of Armijo having one of the strongest teams in the history of the school, are exceptionally bright. At the call for baseball practice, Coach Bailey had eight letter winners from last year's team reporting back, which, with a stronger reserve strength than Armijo has ever had before, should make Armijo a strong title-contender in the S. C. A. L. race this year. The team is composed of the following players: Lee, catcher; G. Lambrecht, pitcher; Mayfield, first-base; Duren, second-base; Bonham, third-base; Nozawa, short-stop; Glusen, left-field; Elmo, center-field; E. Lambrecht, right-field. Utility players are Wright, Hopkins, Hagemann, Meyers, Mortensen, Fernald, A. Dreith, Athey, Simmers, and M. Young.

The team has played two practice games to date, winning one and losing one. The games gave Coach Bailey a fine line on the team's chances in the league race and on the ability of his players. In the first practice game, Armijo defeated Napa by a 5 to 4 score in eleven innings. This was Armijo's first game of the season, and Armijo played great ball to win. This was one of the best games seen on the local diamond. The second practice game was with Vallejo, Armijo losing 14-6. The team experienced an off day and played ragged ball; one bad inning, the first, cost Armijo the game.

Armijo was credited with their first league victory by a forfeit, when Benicia was unable to play due to illness of several players. The second league game was won from Rio Vista, 11-2. In trouncing the river lads, who were last year's Division winners, Armijo beat a strong title contender and showed great strength for future league games. G. Lambrecht was the star of the day, pitching a five hit game and collecting three hits in four trips to the bat, to lead the batters. If Armijo wins from Vacaville, they should be able to cinch the Division Pennant.



Track

THE Class A track team enjoyed the most successful season of any previous Class A team. Coach Barkley had but few men left from last year's championship squad, but developed new men who came up from last year's B's. Two transfers, Bonham from Santa Rosa and Stewart from Napa, strengthened the team. Three dual meets were held before the final County Meet. Armijo won their dual meet from Vacaville by a good score, but succumbed by a big score to Pittsburg and lost their third dual meet to Dixon by a slim score. These three meets gave Barkley a line on his teams and gave his green material experience.

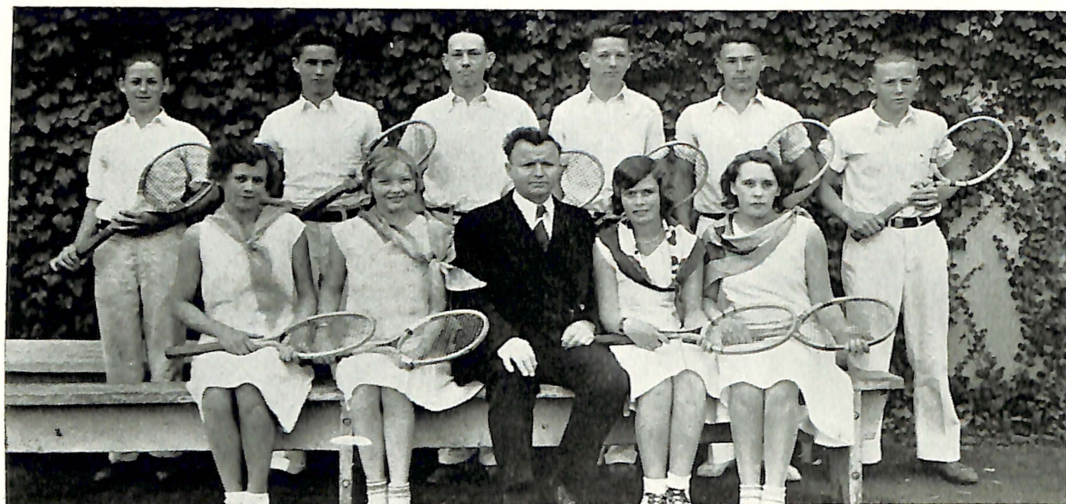
Armijo, the defending champions, were doped to lose their title in the S. C. A. L. Meet but surprised by winning the Class A title for the third consecutive year. The spirit the Armijo team showed after having lost out in three dual meets was surprising. Their fighting spirit carried Armijo on to victory.

Armijo won the S. C. A. L. Meet by nosing out Winters by a slim margin of one and one half points. The teams finished as follows: Armijo 38½; Winters, 37; Davis, 35½; Dixon 22½, Rio Vista, 15; Vacaville, 14; Benicia, 2½. Esparto was not entered in the meet.

Rush will represent Armijo in the C. C. H. S. A. L. Meet at Davis.

The Class B season was a successful one, as they were rated to cop last position in the S. C. A. L. Meet; but they surprised by placing third. Coach Barkley had little material in this division, but did well to place them third in the County Meet. The B's had two dual meets, winning from Vacaville and losing to the Dixon team, who later won the County championship.

A. Perry was one of the mainstays in the B's and will represent Armijo in the C. C. H. S. A. L. in the 120 yard and 160 yard hurdles. T. V. Corcoran and Bennett will also represent Armijo in the B Division.



Tennis

ARMIJO'S 1930 tennis team is not so strong as the 1929 team. Armijo tennis teams have won at least one pennant every year since Mr. Barkley has been coaching, but this year it is rather doubtful whether or not they will win a pennant.

The boys' tennis team is made up of: Nelson, Duren, Hearst, LeGare, Glass, Swasey, and Meyer. The girls are Florence Oliver, Eleanore Gerevas, Irene Davisson, and Ina Klusman. John Nelson, Vernon Duren, and Joe Le Gare are the lead-singles players. Nelson and Hearst, and Glass and LeGare are the leading doubles teams.

Armijo has had one series of matches. These were with Vallejo. John Nelson was defeated by Harwood 6-4, 4-6, 9-7. Joe LeGare was defeated by Seller 6-2, 6-3. In the doubles Nelson and Hearst defeated Ramsey and Sears.

The league matches have not started yet but they will before long. Esparto seems to have the best tennis team. She did not lose any of last year's players. Let's hope she finds that Armijo is not so easy as expected.



Girls' Basketball

ALTHOUGH no varsity team was picked this year, the girls had their class teams, and played a very exciting series of inter-class games. Coach Ruth Miler coached the Sophomore, Junior, and Senior teams, while the Freshmen were coached by Vera Vann, captain of last year's varsity.

The inter-class games were played in November and December. The Freshmen were champions, the Sophomores coming in second, the Seniors third, and the Juniors last. All of the games were intensely exciting and very well played, with the team work and speed usually found only in varsity games. Two of the best games were those between the Sophomores and Seniors, and the Freshmen and Juniors. Although the Juniors came out last in the series, they played well in all of their games, and showed some beautiful team work and fight.

The Freshman lineup consisted of Lois O'Neill (C) and Elaine Lewis, forwards; Alice Fawcett and Druid Parr, guards; Faye Kilker, touch center; and Inez Bennett, side center.

The Sophomore lineup included Norma Stewart (C), Evelyn Gein, Eleanore Gerevas and Eva Cravea at forward; Patsy Robbins and Irene Davisson at guard; Violet Rinard and Rose Pollard at touch center; and Myrtle Walther and Hazel Murray at side center.

The Junior team consisted of Eleanor Fleming, Ruth Cusick, and Agnes Madsen, at forward; Bernice Siqueira, Alice Sannazzari, Edna Buzzini and Florence Oliver at guard; Hazel Sheldon (C), touch center; and Ina Klusman, side center.

The Senior team was Minnie Beck (C), Edith Robinson and Eunice Lentz, forwards; Esther Perry, Ruth Tomasini, Beatrice English and Marie Ridenhour, guards; Margaret Madsen, touch center; and Alletta Andrews, side center.



Girls' Baseball

THE girls reported on the baseball field with several veterans from last year. New prospects were many, and after a month's practice, they showed some good team work.

The interclass schedule, which was played in March and April, consisted of a two-game series between each of the classes. Most of the games were very close and exciting. The Freshmen and Sophomores each won their Junior and Senior series, 2 to 0, and split the Freshman- Sophomore Series. The Freshmen won the play-off by a score of 5 to 2, thus being declared champions. This, and the first game of their series, which the Freshmen won 10 to 9, were among the best played and most exciting games of all.

The varsity squad started practice after the interclass games, with plenty of material from which to choose an excellent team. Two games were scheduled with Rio Vista, two with Vacaville, and one at the Napa Play Day on May 10th.

GENERAL LINEUP

PITCHERS:	Faye Kilker, Eleanore Gerevas, Myrtle Walther.
CATCHERS:	Evelyn Gein, Inez Bennett, Minnie Beck.
INFIELD:	Lois O'Neill, Norma Stewart, Myrtle Walther, Dorothy Meyer, Doris Lambrecht, Alice Sannazzari, Edith Robinson, Hazel Murray.
OUTFIELD:	June Beeman, Leona Mack, Alice Fawcett, Helen Emmington, Anna Lebedoff, Esther Perry.

JOKES

MR. SPOHN: Who's the smallest man that ever lived?

CAESAR MURRAY: The Roman soldier that went to sleep on his watch.

* * *

FLORENCE: The nerve of that girl, she used my perfume.

EUNICE: Oh, the skunk.

* * *

MIKE CUSICK: Have you an opening for an energetic young man?

BOSS: Yes, there's the door. Get out and stay out.

* * *

MR. BARKLEY: Babylon fell, Ninevah was destroyed, and—

HOWARD KING: Tyre was punctured.

* * *

JOE (at the game): Duke will be our best man next year.

VI: Why Joe! I thought I'd already chosen our best man.

* * *

MILDRED: What are you going to do now that you have your degree?

NORMAN LEE: Join the Masons.

* * *

During the last eclipse a Scotchman saved 79 cents by rushing into a telegraph office and sending a night letter.

MISS REESE: Do you think the Glee Club ought to get an hour?

MR. NEWELL (absently): An hour! Say! They ought to get a year.

* * *

MISS MILER: How many sides has a circle?

JACK GLASS: Two.

MISS MILER: What are they?

JACK GLASS: Inside and outside.

* * *

MR. SPOHN: When water is transformed to ice, what great change takes place?

JACK PERRY: Change in price.

* * *

MR. BAILEY: Stewie, how many seasons are there?

STEWIE: Two.

MR. BAILEY: Two?

STEWIE: Yes, baseball and football.

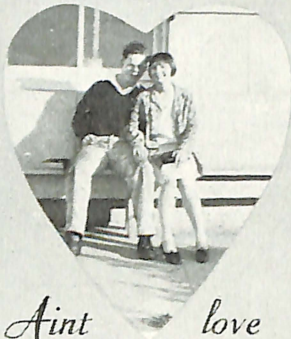
* * *

MISS REESE: Do you know any of Shakespeare's quotations?

TED RUSH: No, I never knew he was a stock broker.



*Mayor
and
Mayoress*



*Aint love
grand!*



*Forever
and
Forever*



Fallen!



Contented



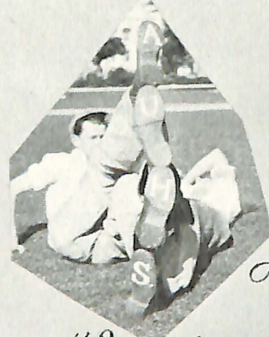
Pals



*"Oh I see
Chicago"*



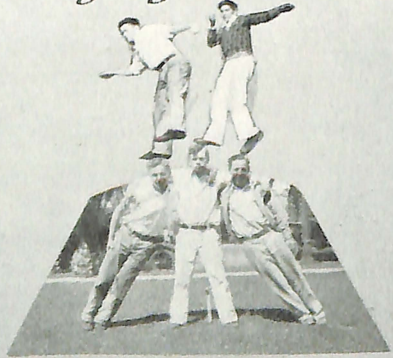
Senior dignity 48 inches



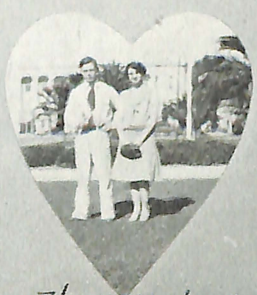
*Another week
in his life*



*Go in
someplace?*



"Beaux" of Solano County



Had it lasted!



Al's Bureau of Information

(Questions answered to the best of our ability. If you don't like the answers, forget them.)

DEAR AL: "Why did Columbus cross the ocean?"

"To get on the other side."

CAPT. DREITH: "Where did Victor Hugo?"

"We haven't the slightest idea. Look in 'Who's Where.'"

MY DEAR ALLIE: "Why does everyone like Buck Bailey?"

"How can we help it, Mildred?"

MR. DREITH: "The other day the history teacher asked this question which stumped us all: 'What have we now that we didn't have in 1909?' Could you enlighten us on the subject?"

"Why, maybe. How about yourself, Dickson?"

DEAR MR. DREITH: "Why is Utah the best State in the Union?"

"Because I came from there."

MY DEAR AL: "What is your idea of an absent minded man?"

"A man who gets on the street car, puts his cigarette butt in the cash container and throws his cash out the window."

DEAR CAPT. DREITH: "The other night I had to walk home from a boat trip. How can this be avoided in the future?"

"Stay away from the slough."

DEAR ALLIE: "What do you think of a student who constantly deceives his teachers?"

"I think he is a wonder! It's more than I can do."

DEAR MR. DREITH: "Can a dead cat smell?"

"Depends on the age of the cat and which way the wind is blowing."

MY DEAR ALBERT: "How can I get an A in typing?"

"By bringing your teacher a box of home-made candy."

DREITH: "How can I get Uncle Jimmie (Barkley) to give me a rose each morning?"

"Do his work for him."

CAPT. DREITH: "How will I become popular with the girls?"

"Watch me!"

DEAR ALBERT: "Will Suisun and Fairfield ever unite?"

"See Dink and Sis."

DEAR ALLIE: "Why do all the girls stare when I pass?"

"Adolph, I'm afraid it's your imagination."

DEAR MR. AL: "What caused our building to burn?"

"The fire."

MY DEAR ALLIE: "Where do pearls and diamonds come from?"

"Pearls come from oysters, Alletta dear, but diamonds usually come from some poor fish."



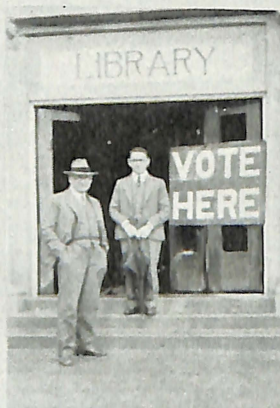
The Backyard



Something must have happened



Needs no title



Why the bonds carried



At rest as usual



The street carnival



Our Alma Mater



"Jack"



Well ventilated

Telephone Directory, 1980

Andrews, Alletta, <i>Usherette</i>	Bunion 4167
Buzzini, Lucille, <i>De Violine</i>	Marvelous 413
Beck, Minnie, <i>Clara Bow</i>	Flame 92
Boyle, Eleanor, <i>Actress</i>	Big Tent 2
Catling, Jack, <i>Poundmaster</i>	Hamburger 111
Chadbourne, Alice, <i>Beauty Specialist</i>	Marcel 476
Dunker, Marie, <i>Modiste</i>	Rip 88
Dreith, Albert, <i>Scientist</i>	Explosion 999
Dinkelspiel, Richard, <i>Criminal Lawyer</i>	Guilty 01
Danielson, Joe, <i>Pruner</i>	Vigone 87
Elmo, Albert, <i>Advertiser</i>	Smile 222
English, Beatrice, <i>Public Stenog</i>	Errors 101
Elmo, Malvina, <i>Housekeeper</i>	Painfully 000
Finch, Evelyn, <i>Cook</i>	Dumpling 61
Freitas, Carl, <i>Plumber</i>	Main 10
Hunter, Margaret, <i>Artist's Model</i>	Pose 63
Hashimoto, Hideo, <i>Congressman</i>	Vocabulary 125
Hooper, Hilda, <i>Juliet</i>	Love 10
Kendall, Vivian, <i>Seamstress</i>	Joey 5311
Lentz, Eunice, <i>Nurse</i>	Poison 196
Lebedoff, Anna, <i>Cannery Forelady</i>	Asparagus 9832
Lee, Norman, <i>Hired Escort</i>	Dates 9333
Maves, Melvin, <i>Haberdasher</i>	Style 123
Mayfield, Stuart, <i>Lady's Maid</i>	Primp 2
Mortensen, Stanley, <i>Big Game Hunter</i>	Lion 405
Madsen, Margaret, <i>Astronomer</i>	Star 11
Morrison, Elaine, <i>Lecturer</i>	Rave 28
Morimoto, Wakako, <i>Private Stenog</i>	Type 100
Monez, Ilene, <i>Snake Charmer</i>	Reptile 6792
Mortensen, Helen, <i>Pianist</i>	Discord 954
Nelson, John, <i>Beer Taster</i>	Magnus 666
O'Connor, Luella, <i>Dancer</i>	Step 1532
Oberti, Alba, <i>Heiress</i>	Cash 987654
Petersen, Clyde, <i>Strong Man</i>	Pounds 1000
Perry, Jack, <i>Racer</i>	Crash 1034
Perry, Esther, <i>Lady Detective</i>	Murder 80
Parr, Margaret, <i>Pest</i>	Green 812
Philbrook, Earl, <i>Valet</i>	Popular 684
Ridenhour, Marie, <i>Personal Stenog</i>	Speed 0
Rush, Ted, <i>California Tourist</i>	Bum 9876
Robinson, Edith, <i>Toe Dancer</i>	Heel 632
Storey, Mildred, <i>Nehi Mixer</i>	Soda 321
Tomasini, Ruth, <i>Prima Donna</i>	Song 325
Wright, Howard, <i>Mechanician</i>	Nutty 08

ME.D.
Minnie Stang '30
Helen Ewing '31
Alice J. Jewett '33
Gene Burgh '19
I.V. Corcoran '31
LA MEZCLA
Bunice Lentz '30
Elaine Morrison '30
Helen Mortensen '30
Bert Goodman '33
Billie A. Cannon '30
Margaret Parr '30
Albert Elmo '30
Alice Chaahawene '30
Jack Catling '30
Norman Elusum '31
Jiti '30
Eva Branca '32
Lucille Buzzini '30
Faye Kilker '33
Doris
V L A / K U S M A / '33'
Parr '33'
"Frost"

Edna Buzzini
(1893)

Handwritten signatures:

- Carl Phillips
- Sam Randolph
- Hazel Sawyer
- Norma Stuart
- La
- Est
- Vakako

and black Pollard 33
Lam Scarlett 33
Hazel Swain 32
Norma Stuart 32
La Leone 33
Ther Perry 30
alle

alletha Andrews "33"
 Min Beck
 "30"

Min Beck
" 30 "

Swain 32
La Vie
Esther

June 2nd 1881

Stuart Mayfield '36

Nov 23 1893

Rose Pollard 82

Yakako Morimoto

William Mangels

Julius et Gertrudis

Helena McCaffrey "23"

Marcel Madson
130

Irene Davidson 32

Davis
 Oleny
 '30
 Money
 Haeger '30

Helen Haeger 30

Auna Schedegger

Marcel O'Neill

Pos "Red" Nell
33

Kathleen Manuel '33
Sherman Pease '32

Margaret Madson
Perry
132

June Beeman's

June 2nd
 This for Mr. "33"
 1300

Reverend

Post: England 1834